

# THOMAS KNEUBÜHLER

Born in Solothurn, Switzerland.  
Lives and works in Montréal, Canada and Basel, Switzerland  
M.F.A. Studio Arts, Concordia University, Montréal, 2003

[www.thomaskneubuhler.com](http://www.thomaskneubuhler.com)

## SOLO EXHIBITIONS

- 2019 *Landing Sites*, The New Gallery, Calgary
- 2018 *Landing Sites*, Dazibao, Montreal  
*Absence*, Patrick Mikhail Gallery
- 2015 *Land claim*, Galerie B-312, Montréal  
*Days in Night*, Patrick Mikhail Gallery & RIDM Documentary Film Festival, Montréal
- 2014 *Plein Nord*, PhotoforumPasquArt, Bienne  
*Manif d'art 7: Resistance*, The Québec City Biennial, Québec
- 2013 *NatureCulture*, The Fabulous Festival of Fringe Film, Mill Tower, Durham ON
- 2011 *Being There*, Gallery 44, Toronto
- 2010 *Electric Mountains*, Centre d'exposition de Val-David QC
- 2009 *Trespass Act*, Latitude 53, Edmonton  
*Electric Mountains*, ProjexMtl Galerie, Montréal
- 2007 *Access Denied*, Le Mois de la Photo à Montréal
- 2006 *Propriété Privée*, Axénéo7, Gatineau  
*Private Property - Propriété Privée*, ProjexMtl Galerie, Montréal
- 2005 *Office 2000*, Platform - Centre for Photographic and Digital Arts, Winnipeg  
*Office 2000*, VU - centre de diffusion de la photographie, Québec
- 2004 *Office 2000*, Skol - Centre des Arts Actuel, Montréal
- 2002 *Optica*, Gallery 44, Toronto  
*Zones*, Observatoire 4, Montréal

## GROUP EXHIBITIONS

- 2018 *Regards critiques et nouvelle photographie*, Maison de la culture Claude-Léveillée, Montréal  
*Finem Aestatis*, Patrick Mikhail Gallery, Montréal
- 2017 *Spot on*, NAIRS Contemporary Art Center, Scuol, Switzerland  
*The Long Moment*, Patrick Mikhail Gallery, Montréal
- 2016 *Imagined Futures*, curated by Manel Benchabane, Stewart Hall Art Gallery, Point Claire
- 2015 *Videonale.15*, Kunstmuseum Bonn, Germany  
*Field Work*, curated by Geneviève Chevalier, Oslo8, Basel  
*Group 6*, curated by Laura Brandon, Diefenbunker Museum, Ottawa  
*videocity.bs*, curated by Andrea Domesle, City centre Basel  
*Werkschau Videoförmig*, Kaskadenkondensator, Basel  
*Winter: Highlights from the Collection*, Canada House Gallery, London UK

- 2014 *Energy*, The Foreman Art Gallery, Sherbrooke  
*Currents, Curtains, Code*, Triennale 2014 Valais, curated by Raffael Doerig, Fully VS  
*Home Sweet Home*, Dazibao, Montreal  
*Place*, curated by Lynda Gammon, Open Space, Victoria BC  
*... Landscape*, dc3 Art Projects, Edmonton  
*Septentrional*, Centre Bang, Chicoutimi
- 2013 *Streulicht*, Ausstellungsraum Klingental, Basel  
*Babel*, curated by Dorothee Messmer, Kunstmuseum Olten  
*View*, Patrick Mikhail Gallery, Ottawa
- 2012 *Au milieu de nulle part*, curated by Catherine Bédard, Centre culturel canadien, Paris  
*Babel*, curated by Régis Cotentin, Palais des Beaux-Arts, Lille  
*Swiss Art Awards*, Swiss Ministry of Culture, Messezentrum, Basel  
*Under The Radar*, curated by Janine Armin, Guided by Invoices Gallery, New York  
*Patrick Mikhail Editions*, Patrick Mikhail Gallery, Ottawa  
*Archives and the City*, FOFA Gallery, Montréal
- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, Musée d'art contemporain, Montréal  
*Metropolis*, Noorderlicht Photofestival, curated by Wim Melis,  
Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn
- 2010 *Art Montreal Contemporary*, Times Square, Shanghai
- 2009 *People in the City*, curated by Andrea Domesle, Kunsthalle Palazzo, Liestal, Switzerland  
*Ernte 08*, Dreispitzhalle, Basel  
*Monumental*, ProjexMtl Galerie, Montréal  
*Preoccupations*, curated by Martha Langford, FOFA Gallery, Montréal
- 2008 *Real Estate*, curated by Claudia Spinelli, Kunstmuseum Solothurn, Switzerland  
*Rythmes urbains*, Centre culturel de Verdun, Montréal
- 2007 *Flash*, Galerie Lilian Rodriguez, Montréal  
*Acting Between*, curated by Lynn Beavis, FOFA Gallery, Montréal  
*Visages*, ProjexMtl Galerie, Montréal  
*Rythmes urbains*, Travelling exhibition, organized by VOX contemporary image,  
Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension,  
Maison de la culture Rosemont, Maison de la culture Ahuntsic, Galerie Port Maurice, Montréal;  
Pavillon de l'Entrepôt, Lachine
- 2004 *Nazar*, curated by Wim Melis, De Manege, Leeuwarden, Holland  
*VIA Conception*, curated by Bernd Künzig, Friedrichsbau, Bühl, Germany
- 2003 *Regionale 4 - Art contemporain de la région trinationale*, FabrikCulture, Hégenheim, France  
*Lieux anthropiques - Lugares antrópicos*, organized by VOX contemporary photography and  
curated by Claudine Roger, Centro Cultural Casa Vallarta, Guadalajara, Mexico  
*Persona Grata*, curated by Maurice Forget, Galerie d'art Stewart Hall, Montréal,  
and Arts Sutton, Sutton  
*SIX*, curated by Penny Cousineau-Levine, Observatoire 4, Montréal
- 2001 *Life in Real Time: Quick mode*, curated by Élène Tremblay, L'espace VOX, Montréal
- 2000 *Regionale 2000*, Ausstellungsraum Klingental, Basel
- 1999 *Selection '99*, Kunsthaus Baselland, Muttentz, Switzerland  
*Zeit*, Ausstellungsraum Klingental, Basel  
*Welcome home (5)*, Kaskadenkondensator, Basel

## FILM AND VIDEO SCREENINGS

- 2017 *Pančevo Film Festival*, Pančevo, Serbia  
*The Longer Moment*, Patrick Mikhail Gallery, Montreal  
*Curraint D'ajer 2017*, NAIRS contemporary art centre, Scuol
- 2016 *Photophobia Contemporary Moving Image Festival*, Hamilton Artists Inc.  
*The Compiler Screenings 2016 – Border Boundaries*, Whiteframe at Stadtkino Basel
- 2015 *Media City Film Festival*, Capitol Theatre, Windsor  
*Antimatter [Media Art]*, Deluge Contemporary Art, Victoria BC  
*POLARIZED! Vision*, University of Lapland, Rovaniemi, Finland  
*Les Rencontres International*, Haus der Kulturen der Welt, Berlin  
*Solothurner Filmstage*, Kino Capitol and Canva, Solothurn  
*Landscape Canada*, Neues Kino, Basel  
*Les Rendez-vous du cinéma québécois*, Cinematheque, Montréal
- 2014 *Les Rencontres internationales, Gaité Lyrique*, Paris and Haus der Kulturen der Welt, Berlin  
*Canada Off*, Centre culturel canadien, Paris  
*Ballads*, curated by Chloé Dagna, Facultad de Bellas Artes, Madrid  
*Zoom – Basler Filme im Fokus*, kult.kino atelier, Basel
- 2013 *Video Window - Imagination & Urban Space*, curated by Bruno Z'Graggen, OG9 Zürich  
*The world as we know*, curated by Daichi Saïto, Daimôn, Gatineau
- 2012 *Fresh & Sweet: Eye Candies For You*, Nagaoka Film Festival, Nagaoka
- 2011 *Made in Montreal: Recent Films & Videos*, CinemaSpace Seagle Centre, Montréal

## GRANTS, RESIDENCIES AND AWARDS

- 2018 Fondation Landis & Gyr, Residency in Sofia, Bulgaria
- 2017 NAIRS Foundation, Residency in Scuol, Switzerland  
Arts Council of Solothurn, Project Grant  
Conseil des arts et des lettres du Québec, Acquisition Grant
- 2016 Canada Council for the Arts, Project Grant
- 2014 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2013 Canada Council for the Arts, Project Grant  
Canadian Forces Artists Program, Residency at CFS Alert
- 2012 Swiss Art Award, Ministry of Culture Switzerland
- 2011 Pratt & Whitney Canada Prize, Conseil des arts de Montréal  
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2010 Canada Council for the Arts, Project Grant
- 2009 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2008 Canada Council for the Arts, Project Grant
- 2007 Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2004 Canada Council for the Arts, Creation/Production Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2000 Kleinbasler Kunstpreis, Ausstellungsraum Klingental
- 1999 Arts Council of Basel, Project Grant  
Arts Council of Solothurn, Project Grant

## COLLECTIONS

Basler Kunstcredit  
Canada Council Art Bank  
Canada House London UK  
Canton of Solothurn  
Cirque du Soleil  
Collection prêt d'oeuvres d'art, Musée National des Beaux-Arts du Québec  
Concordia University  
Conseil des Arts de Montréal  
Foreign Affairs and International Trade Canada  
Kunstsammlung Basel-Landschaft  
Kunstsammlung Migros Aare  
RBC Royal Bank of Canada  
Time Equities Inc. Art-in-Buildings Collection

## TALKS AND PRESENTATIONS

- 2018 *Artist Talk*, Institute of Contemporary Art – Sofia  
*The Artist as a Researcher*, Centre for Advanced Study CAS, Sofia
- 2016 *Studio Models and Working Processes*, Milieux Institute, Concordia University, Montréal  
*Artist Talk*, Marianopolis College, Montréal  
*Demystifying Art*, Stewart Hall Art Gallery, Point Claire
- 2015 *Aktuelle post-dokumentarische Arbeiten*, Zürcher Hochschule der Künste, Zürich  
*The Canadian Forces Artists Program*, Panel discussion, Diefenbunker Museum, Ottawa
- 2014 *Access/Restriction*, Art History Graduate Student Conference, Charleton University, Ottawa  
*Artist Talk*, University of Victoria, Victoria BC  
*Nature/Culture*, Forman Art Gallery, Sherbrooke
- 2013 *Video Window*, conversation with Bruno Z'Graggen, OG9, Zürich  
*Über die Präsenz von Abwesendem*, Ausstellungsraum Klingental, Basel  
*Pub Talks*, The Fabulous Festival of Fringe Film, Durham ON
- 2012 *Learning from... Chisasibi*, Canadian Centre for Architecture, Montréal  
*Transforming the Futures*, Dawson College, Montréal
- 2011 *Triennial Gallery Talks*, Musée d'art contemporain, Montréal  
*Artist Talk*, Ontario College of Art and Design OCAD, Toronto  
*Being There*, Conversation with Simone Jones, Gallery 44, Toronto
- 2010 *Artist Talk*, Centre d'exposition de Val-David QC, Val-David QC
- 2009 *Creative Sparks*, conversation with Martha Langford, Concordia University, Montréal  
*Artist Talk*, Latitude 53, Edmonton
- 2006 *Artist Talk*, University of Ottawa, Ottawa
- 2003 *Artist Talk*, Concordia University, Montréal
- 2002 *Artist Talk*, Observatoire4, Montréal

## PUBLICATIONS

- 2017 *Spaces of Power*. Edited by Rosa Olivares. Exit Imagen y Cultura #65, Madrid
- 2016 *Géopolitique*. Text by Dominique Allard. esse arts + opinions #86, Montréal
- 2015 *Videonale 15 - The Call of the Wild*. Edited by Tasja Langenbach. Revolver Publishing, Berlin  
*Group6*. Edited by Laura Brandon. Diefenbunker Museum, Ottawa

- 2014 *Manifd'art 7: Resistances*. Edited by Vicky Chainey Gagnon. Manif d'art, Quebec.  
*Home Sweet Home: À propos de l'inquiétude*. Les éditions Dazibao, Montréal.
- 2012 *True North*. Text by Pierre Dessureault, Ciel Variable #92, Montreal  
*Swiss Art Award 2012: Twisted Realism*. Bundesamt für Kultur, Bern
- 2011 *La Triennale québécoise 2011. Le travail qui nous attend*. Text by Marie Fraser, Lesley Johnstone, Mark Lanctôt, François LeTourneux et al. Musée d'art contemporain de Montréal.  
*Being There*. Text by Simone Jones. Gallery 44, Toronto.  
*Metropolis - City Life in the Urban Age*. Edited by Ton Broekhuis and Wim Melis. Stichting Aurora Borealis, Groningen.
- 2010 *Nordicité*. Edited by Pierre Dessureault. Éditions J'ai VU, Quebec City.
- 2009 *Sur la piste du social*. Text by Nicolas Mavrikakis.  
Next Level Magazine #18 (Montreal Issue), London UK.  
*Ernte '08*. Text by Letizia Schubiger. Kulturelles BL, Liestal.  
*Préoccupations*. Text by Martha Langford. FOFA Gallery, Montréal.
- 2008 *Real Estate*. Text by Claudia Spinelli et al. Kunstverein Solothurn.
- 2007 *Deux relèves: ETC 1987 - 2007*. Text by Eric Chenet. ETC, Montréal.  
*Made in Quebec*. View Magazine #8, Bruxelles, Belgium.  
*Replaying Narrative*. Text by Marie Fraser et al. Le Mois de la Photo à Montréal.  
*Rythmes urbains*. Text by Claudine Roger. VOX contemporary image, Montréal.
- 2006 *Private Property / Propriété Privée*. Text by Sylvain Campeau. Axénéo7, Gatineau.  
*Carte Blanche: Photography. 1*. The Magenta Foundation, Toronto.  
*Private Property / Propriété Privée* (artist book). Les éditions Dazibao, Montréal.  
*Skol 2004-2005*. Text by Sylvain Campeau and Eric Chenet. Centre Skol, Montréal.
- 2005 *Thomas Kneubühler - Office 2000*. Text by Claudine Roger. Centre VU, Québec.
- 2004 *Nazar - Photographs from the Arab World*. Text by Wim Melis. Stichting Aurora Borealis, Groningen, and Aperture, New York.
- 2003 *Lieux Anthropiques*. Text by Claudine Roger. VOX photographie contemporain, Montréal.
- 2002 *Optica*. Text by Jeremy Todd. Gallery 44, Toronto.
- 2001 *La vie en temps réel: Mode ralenti*. Text by Élène Tremblay. L'espace VOX, Montréal.

## ARTICLES

- 2017 Flurin, Andry. "Artist a Nairs han drivi lur ateliers". *Engadiner Post*, October 24
- 2016 Campeau, Sylvain. "Land Claim and Days in Night". *Ciel Variable* No 103.  
Bach, Caroline. "Stratégies photographiques et espaces de travail"  
*La nouvelle revue du Travail*, No 9
- 2015 Kaufmann, Andreas. «Wie man die Dunkelheit in Bild setzt». *Solothurner Zeitung*, January 28  
Uzel, Jean-Philippe. «L'autochtonie dans l'art actuel québécois. Une question partagée».  
*Globe : revue internationale d'études québécoises*, vol. 17, n° 1.
- 2013 Hoffmann, Annette. "Perspektivische Wahrheiten". *Basler Zeitung*, April 12.  
Desmet, Nathalie. "Au milieu de nulle part". *esse arts et opinions*, No 78.  
Gerig, Karen N. "Am Schnittpunkt zwischen Kunst und Realität". *Tageswoche*, April 30.  
Bonnet, Frédéric. "Ici et ailleurs". *Le Journal des Arts*, No 383, January 18.

- 2012 Henkes, Alice. "Kleine Welten statt grosser Gesten". *Tages-Anzeiger / Der Bund*, June 12.  
Rütli-Saner, Fränzi: "Immer gehen lange Recherchen voraus", *Der Sonntag*, Nr. 28, July 15.
- 2011 De Julio-Paquin, Jean. "La Triennale québécoise 2011 au MACM". *Vie des Arts* No 225.
- 2009 Campeau, Sylvain. "Electric Mountains". *Ciel Variable* No 83.  
Poulin, Patrick. "Trivial Pursuit". *ETC - Revue de L'Art Actuel*, No 87, Sept. - Nov.  
Delgado, Jérôme. "De tout autres gratte-ciels". *Le Devoir*, May 23.  
Hamilton Sarah. "Exploring security risks". *Edmonton Journal*, August 7.  
Weber, Marliss. "Watching The Watchmen". *SEE Magazine*, August 6.  
Griwkowsky, Fish. "Under Watch". *The Edmonton Sun*, August 4.  
Hamilton, Sarah. "Thomas Kneubuhler keeps an eye on security guards".  
*Vue Weekly*, August 27.  
Paquet, Suzanne. "La ville, d'ores et déjà photographique". *Ciel Variable*, No 82.
- 2008 Friedli, Isabel. "Real Estate im Kunstmuseum Solothurn". *Kunstbulletin* No 5, May.  
Hofmann, Annette. "Vom White Cube zum White Fence". *Regioartline Kunstmagazin*, April 22.  
Rodriguez, Pablo. "Le Mois de la Photo à Montréal". *Canadian Art*, Spring 2008.
- 2007 Dezainde, Line. "Dualités, Ambiguités". *Vie des Arts* No 205, Winter issue 2007.  
Tousignant, Isa. "Thomas Kneubühler's Access Denied." *Hour*, September 6.
- 2006 McIlroy, Randal. "Office 2000". *Carnet - Visual Arts in Manitoba*. Winter issue, January 2006.
- 2005 Campeau, Sylvain. "Le site insigne". *ETC - Revue de L'Art Actuel*, No 69, March - May.  
Edwards, SB. "Thomas Kneubühler - Office 2000". *Ciel Variable*, No 66.  
Roberts, Lorne. "Photos capture highrise contradictions". *Winnipeg Free Press*, October 27.
- 2004 Crevier, Lyne. "La ruche". *ICI*, Septembre 30.  
Delgado, Jérôme. "Montréal, la nuit" *La Presse*, September 9.  
Lamarche, Bernard. "Des Espaces sans qualités". *Le Devoir*, September 11.  
Mavrikakis, Nicolas. "Kneubühler chez Skol". *Voir*, September 9.  
Tousignant, Isa. "Thomas Kneubühler gets stuck at the office". *Hour*, September 9.
- 2002 Crevier, Lyne. "Ca plane pour nous". *ICI*, November 28.  
Delgado, Jérôme. "Hors du monde" *La Presse*, November 24.  
Hirschmann, Thomas. "Generation next". *Now Magazine*, November 21.  
Mavrikakis, Nicolas. "Sur les ailes d'un ange". *Voir*, November 21.  
Woodley, Matthew. "Fasten your seatbelts". *Montreal Mirror*, November 22.